**The Posthumous works of the celebrated Dr. Sterne TEI Notes**

Type Setting

* Image.42 – 48 dashes
* Image.92 – 72 short dashes
* Image.93 – 24 short dashes
* Image.124 – continuation of footnote from previous page
* Image.192 – 71 short dashes
* Image.320 – number ‘I’ is set above the word ‘Smyrna’ – transcribed the number in front of the word
* Image.321 – numbers set above words, transcribed as ‘2 Rhodes, 3 Colophon, 4 Salamis, 5 Chios, 6 Argos, or 7 Athens’
* Image.416 – ‘O c---! d---- à m-- c--- d-- f----- f---------- P--- p------ f------- d-- d------- f- c-------’ ‘O m--- t-- l---- m----- p--- u----- v---, I-------, e- q------ f-- e--- t-- d----- f----!’ ‘F--- f---- m--- g---, t-- i------ a------ c----, A-- f--- u-----, t-- d----- r------.’
* Image.417 – unusual spacing, transcribed with single space – ‘Qu an tris di c vul stra os guis ti ro um nere vit. H san chris mi t mu la’
* Image.420 – unusual numeral transcribed as ‘7 and 7’

Special characters

* Image.10 – ‘\*’ to indicate footnote
* Image.12 – ‘\*’ to indicate footnote
* Image.20 – ‘quàm’
* Image.24 – ‘saepiùs’
* Image.48 – ‘\*’ to indicate footnote
* Image.54 – ‘\*’ to indicate footnote
* Image.68 – ‘verò’ ‘Maturè’ ‘cùm’ ‘perpetuò’
* Image.70 – ‘intùs’
* Image.73 – ‘Αιδωϛ ȣϰ άγαθη’
* Image.74 – ‘\*’ to indicate footnote
* Image.84 – ‘Countess of \*\*\*\*\*’
* Image.86 – ‘maresçhal’
* Image.87 – ‘\*’ and ‘†’ to indicate footnote
* Image.88 – ‘\*’ to indicate footnote ‘Trois-feuïlle’
* Image.99 - ‘\*’ and ‘†’ to indicate footnote
* Image.100 – ‘\*’ to indicate footnote ‘incubuêre’ ‘posuêre’
* Image.108 – ‘fé’
* Image.111 – ‘\*’ to indicate footnote ‘vitâ’
* Image.114 – ‘fortitèr’
* Image.116 – ‘\*’ to indicate footnote
* Image.120 ‘\*’ to indicate footnote
* Image.122 – ‘\*’ to indicate footnote
* Image.124 – ‘\*’ to indicate footnote
* Image.127 – ‘\*’ to indicate footnote
* Image.133 – ‘\*’ to indicate footnote
* Image.138 – ‘patrûm’
* Image.144 – ‘\*’ to indicate footnote
* Image.151 – ‘\*’ to indicate footnote
* Image.160 – ‘\*’ to indicate footnote
* Image.181 – ‘\*’ to indicate footnote
* Image.185 – ‘systolé and diastolé’ ‘\*’ to indicate footnote
* Image.196 – ‘\*’ to indicate footnote
* Image.198 – ‘\*’ to indicate footnote
* Image.200 – ‘\*’ to indicate footnote
* Image.230 – ‘\*’ to indicate footnote
* Image.243 – ‘antè’
* Image.261 – ‘outré’
* Image.278 – ‘aspectûs’
* Image.311 – ‘valdè’
* Image.318 – ‘sçavans’
* Image.323 – ‘\*’ to indicate footnote
* Image.334 – ‘\*’ to indicate footnote
* Image.336 – ‘vitâ’
* Image.337 – ‘boutrimé’
* Image.348 – ‘Pifinoé’ ‘Parthenopé’ ‘Melpomené’
* Image.369 – ‘aequè’
* Image.370 – ‘patriâ’
* Image.376 – ‘\*’ to indicate footnote
* Image.379 – ‘invitâ Minervâ’
* Image.383 – ‘Herenicé’
* Image.390 – ‘naturâ’
* Image.397 – ‘quâ’
* Image.398. – ‘subindè’ ‘maresçhal’
* Image.416 – ‘à’
* Image.419 – ‘antè’ ‘deindè’ ‘à’
* Image.420 – ‘sagaciùs’ ‘liquidiùs’ ‘terrâ’
* Image.425 – ‘ό ιȣϛ ϵσιν αϋλοϛ,’ ‘αυλοϛ’
* Image.434. – ‘à’
* Image.439 – ‘atquè’
* Image.440 – ‘atquè’
* Image.447 – ‘Quantâ’ ‘flammâ’ ‘Brecé’

Other

* Image.2 – handwritten notes on cover – some illegible
* Image.16 – ‘CHPP. XIV.’ Typo of CHAP.
* Image.174 – ‘np’ – think its supposed to be ‘up’